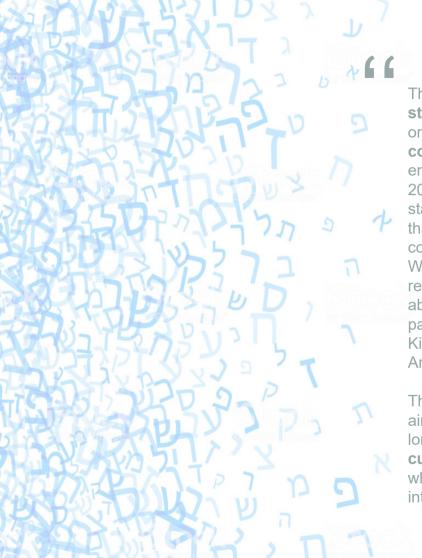
MUSEUM OF THE SEPHARDIC WORLD

MUSSEF



The MUSSEF aims to chronicle the stories of Jewish communities who once lived in Mediterranean and oriental countries. These communities nearly entirely vanished in the middle of the 20th century following the creation of the state of Israel and the decolonisation that led around 900.000 Jews to flee the countries they had lived in for centuries. While two thirds of those communities took refuge in Israel where they were quickly absorbed, the rest spread across the world, particularly in France, Italy, the United Kingdom, Canada, the United States, Argentina and Brazil.

This one-of-a-kind Parisian museum aims to breathe new life into what is no longer there by retracing the history and culture of these Jewish communities who, within a few years, quietly vanished into thin air.

Starting such an endeavor is of the utmost urgency: raw testimonies from Jews who fled across the world need to be documented before they disappear, and public or private collections from those countries will be able to contribute greatly to the exhibits.

Hubert Lévy-Lambert, chairman of Amussef



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RECOUNTING
AND PRESERVING
STORIES OF THE
SEPHARDIC
WORLD



VISION & MISSION

The MUSSEF intends to recount the history and culture of Sephardic Jews by becoming a rich cultural institute and a place of remembrance.

The museum invites **Jews** and **non-Jews** alike to discover, or perhaps rediscover, this unique heritage brimming with the **cultural wealth** of Sephardic communities.

It also aims to commemorate

centuries of coexistence between

Sephardic Jews and indigenous

communities. By highlighting the

mutual cultural enrichment that

resulted from this coexistence,

the MUSSEF delivers a peaceful

message to future generations

based on openness and tolerance.

PURPOSE & SCOPE

- Reveal an ancient and complex part of history still largely unknown to the general public
- Recount a forgotten chapter in the history of Jewish communities
- ◆ Convey the personal stories of Jewish refugees and their descendants
- Remind the public of the role Jewish communities played in the building of countries in which they lived
- Contribute to a historical and anthropological endeavor that seeks to unearth the history of these communities
- Bring awareness to the issue of Jewish refugees from Arab countries





WHO?

◆ Status: the MUSSEF project is being carried out by the French 1901 association law, and named "AMUSSEF" (translated from French: Friends of the Sephardic World Museum).
The association intends to ally all initiatives aimed at the creation of a museum of the Sephardic world in Paris, in order to memorialize the history and culture of Jews who once lived in Mediterranean and Eastern countries.

The Bureau of the Association, chaired by Mr. Hubert Lévy-Lambert, is assisted by a Scientific Committee and a Sponsors Committee.





 A Scientific Committee made up of around 20 experts of the Sephardic world

ANNE DULPHY - ELIETTE ABECASSIS - MICHEL ABITBOL - DOMINIQUE CHEVALIER - PAUL DAHAN - DAVID ENCAOUA - JEAN-FRANÇOIS GRÜNFELD - MICHAËL GRYNSZPAN - MICHEL GURFINKIEL - MIREILLE HADAS-LEBEL - BARBARA KIRSHENBLATT-GIMBLETT - DIDIER NEBOT - GEORGE-ELIA SARFATI - WILLIAM ZERBIB

 A Sponsors Committee made up of around 20 French and foreign internationally recognized figures

ARIEL AMAR - JACQUES ATTALI - MICHAEL COHEN - CLAUDE COHEN-TANNOUDJI - SERGE DAHAN - PATRICK DRAHI - RALPH AVI GOLDWASSER - DAVID HARARI - FRANCIS KALIFAT -YEHUDA LANCRY - MAURICE LÉVY - ANNE-MARIE MITTERRAND - PAUL-OLIVIER SELIGMAN - CLAUDE SOLARZ - GINA WALDMAN





SPACES



- ♦ Temporary exhibition
- Permanent exhibition
- Auditorium and Conference Center
- Educational Spaces
- Resource Centre and Archives
- Restaurant and Cafe
- Museum Shop
- Storage







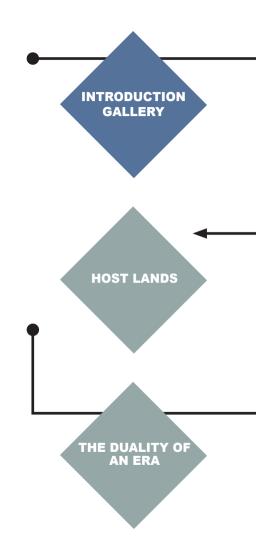


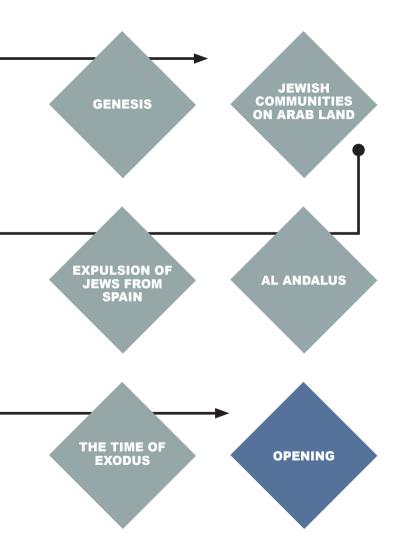


PERMANENT EXHIBITION

The permanent exhibition plan of the MUSSEF aims to recount the stories of Sephardic communities over the centuries through the use of material sources (objects, documentation) and immaterial sources (testimonies, oral archives).

To narrate the epic historical tales of the Sephardic Jewish communities and make them accessible to all.





Objectives for the museum's exhibition plan :

- Call upon the public's sensibility with emotionally engaging content
- Increase visitor engagement through the use of escalating tangible content along the way
- Use testimonies and oral archives as mediation tools
- Set up an interactive museum path with encouraged participation in which visitors are able to leave behind a trace of their visit



"Introduction" Gallery - The "Introduction" gallery provides visitors with a global chronological and geographic framework of the Sephardic diaspora and its migrations using digital media tools.

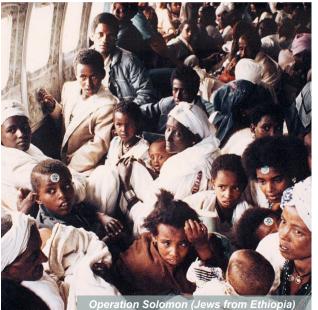


"Host Lands" Gallery - The "Host Lands" gallery presents visitors with culture and worship-based productions from the Sephardic communities living in oriental countries after having been chased out of Spain. The collection puts an emphasis on syncretism with indigenous populations.



"Exodus" Gallery – The "Exodus" gallery ends the permanent exhibition. It reveals the forced departure of Jewish communities from Arab countries in the 20th century through a portrait gallery and digital testimonies of exiled families.











TEMPORARY EXHIBITIONS

The MUSSEF has a very active practice of temporary exhibitions based on historical facts, on Sephardic art and culture, and on relations with neighboring communities, with a focus on certain Sephardic communities or specific news.

Every year, the MUSSEF presents several large temporary exhibitions.





EXAMPLES OF TEMPORARY EXHIBITIONS

Exhibitions on historical facts...

- The year 1492
- The year 1948
- The influence of the Alliance Israelite Universelle on Sephardic Judaism

Exhibitions on Sephardic art and culture...

- The representation of Jews in Egyptian cinema
- Sephardic Jews in Orientalist paintings

Focus on Sephardic Jewish communities throughout the world...

- Jews from Thessaloniki
- Jews from Morocco
- Jews from Bagdad

COLLECTIONS

The MUSSEF's collections are intended to represent the cultural evolution of the Sephardic communities over the centuries and various regions where they lived. Through the wide variety of materials, eras, and sources, the collections illustrate the daily life of these communities as well as their artistic or worshipping works.

If you wish to participate in the enhancement of our collections, the MUSSEF is always accepting donations, either in the form of historical artefacts and objects, or funds.

These donations can come from individuals or corporations (archives from personal, corporate, or family sources).



DO YOU HAVE OBJECTS,
PHOTOS, OR MEMORIES
TO SHARE?
DO NOT HESITATE
TO CONTACT US.



















WEEKLY EDUCATIONAL WORKSHOPS

CONFERENCES

LABORATORIES
AND WORKSHOPS
FOR REFLECTION

FILM PROJECTIONS

SERIES OF MEETINGS AND DISCUSSIONS

RESEARCH SEMINAR





EDUCATIONAL PROGRAMMES

The MUSSEF offers a wide range of cultural activities intended for young people as well as adults. The museum is animated daily by concerts, conferences, seminars, projections, and more. The museum sets itself apart through an in-depth range of educational programmes such as unique workshops and activities for young audiences.

The educational programmes offered to young scholars put a strong emphasis on the notions of tolerance and mutual respect.







KEY NUMBERS

6 M €
GLOBAL
DEVELOPMENT
COST

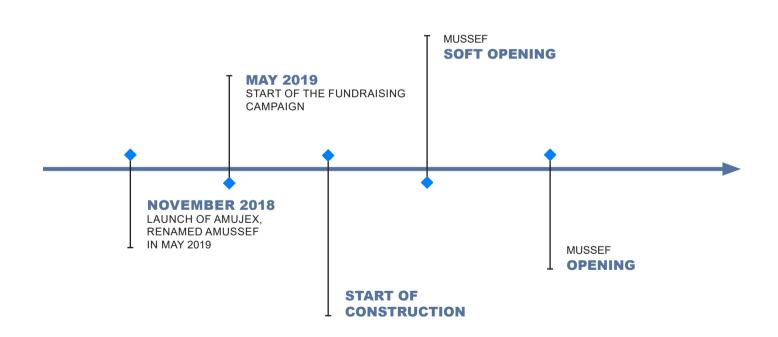
1,35 M €
SOFT OPENING
EXPENSES

40
MEMBERS OF STAFF
including 12 for security

12 M € NEEDED

TO FUNDRAISE FOR OPENING AND FIRST 2 YEARS OF OPERATION THEN € 2 MILLION / YEAR

PROJECT OUTLINE





Become a friend of the MUSSEF by clicking on this link: https://amussef.org/en/subscribe/

You can be an active member (€ 50); donor (€ 100); benefactor (€ 300); patron (€ 1,000); founder (€ 10,000); or sponsor (€ 50,000 and above).

If donations reach over € 100,000, you become a member of the Maimonides Circle with special perks (contact us for details at contact@amussef.org).

You will receive a receipt for tax benefits, if applicable, through the TGE (Transnational Giving Europe). You can also benefit from the perks offered to foundations through the France-Israel Foundation. Find out more information here: https://fondationfranceisrael.org/les-partenaires

The AMUSSEF can issue receipts for donors who pay taxes in France, ensuring deductions on income taxes or corporation taxes. AMUSSEF is housed under the Fondation France-Israel that issues valid receipts for the IFI. Residents of other European countries can benefit from the fiscal deductions already put in place by their country by passing through the Transnational Giving Europe. Accreditation has been obtained for residents of the United States or Canada.

